

Szabolcs KissPál (1967) works in various media from photography to video, from installation to objects and conceptual interventions. His main field of interest is the intersection of new media, visual arts and social issues. He currently teaches at the Intermedia Department Budapest, Hungary and he is leading a studio at the Intermedia Department of Academy of Fine Arts and Design in Bratislava, Slovakia.

His works have been presented in the framework of various Hungarian and international contexts ranging from galleries to various art institutions, from fine art events to media festivals (Venice Biennial, Kunsthalle Budapest, Apexart New York, Stedelijk Museum, Seoul International Media Art Biennale, etc.) His installations can be found in the collections of institutions such as the Ludwig Contemporary Museum Budapest, the National Museum for Contemporary Art Bucharest, the Muzeum Współczesne Wrocław, the Kaddist Art Foundation Paris, etc.

(Please CTR+click /PC/ or Command+click /MAC/ to open the LINKS of this document in a new browser window!)

More about his works until the year 2012 [LINK: http://www.intermedia.c3.hu/~kspal/](http://www.intermedia.c3.hu/~kspal/)

Since 2012 KissPál has developed and activist practice by:

- starting up and maintaining a blog [LINK: http://nemma.noblogs.org/home/](http://nemma.noblogs.org/home/)
- establishing a protest group called Free Artist [LINK: http://nemma.noblogs.org/2013/08/21/free-artists-who-they-are/](http://nemma.noblogs.org/2013/08/21/free-artists-who-they-are/)
- organizing museum occupations [LINK: http://nemma.noblogs.org/category/occupy-lumu-international/](http://nemma.noblogs.org/category/occupy-lumu-international/)
- and taking part in various civil disobedience actions [LINK: http://nemma.noblogs.org/2013/11/18/the-city-is-for-all-forcibly-removed-from-city-council-budapest/](http://nemma.noblogs.org/2013/11/18/the-city-is-for-all-forcibly-removed-from-city-council-budapest/)



Courses taught:

1.

1992-93 Universitatea de Artă și Design, UAD - Cluj (University of Art and Design, Cluj - RO)
associate teacher / graduate students / studio practice, contemporary art theory course

2.

2002 - Svenska Yrkehogskolan – Nykarlaby (FIN)
workshop leader (2 months) / graduate students / reactive and interactive media installations

3.

2008 - Vysoká škola výtvarných umení v Bratislave, VŠVU (Academy of Fine Arts and Design in Bratislava, AFAD - SK)
studio leader / graduate and undergraduate students / conceptual and non-functional design, general studio practice, diploma work tutorials

4.

2002 - continuous – Magyar Képzőművészeti Egyetem, Intermédia Tanszék (University of Fine Arts Budapest, Intermedia Department - HU)
assistant professor / graduate students /
a. Videolimit - video theory and practice,
b. Creation of art objects - studio practice
c. The theory of technical media - the media practices from the 90's one
d. Mapping the Local – international seminar on art in social context

5.

2013 - continuous - Vysoká škola výtvarných umení v Bratislave, VŠVU (Academy of Fine Arts and Design in Bratislava, AFAD - SK)
studio leader at the Intermedia and Multimedia Dpt.
- graduate and undergraduate students - conceptual and non-functional design, general studio practice, diploma work tutorials

Curriculum:

Studies: 2007 DLA doctorship Budapest / 1997-98 Academy Of Fine Arts Budapest (H) (postgradual) Dpt of Intermedia / 1993-94 Academy Of Fine Arts Budapest (H) (postgradual) Dpt of Painting / 1992 Academy of Visual Arts Cluj (R) — MA degree / 1986-1992 Academy of Visual Arts Cluj (R),

Solo shows:

- 2011 Werkleitz/Halle – Videorama (screening)
- 2010 Open Studios – ISCP New York
 - One by 1 – National Museum for Contemporary Art Bucharest (RO)
- 2009 Smallest Common Multiple – Ernst Museum Budapest
- 2008 The Tool, The Image, The Action - HIT Gallery, Bratislava (SK)
- 2007 The Dance – Turner Contemporary, Margate (UK)
- 2006 Video Works - Galerie van Gelder, Amsterdam
 - Director's Cut - Erika Deák Gallery, Budapest
- 2005 Galerie van Gelder, Amsterdam
 - Erika Deák Gallery, Budapest
 - Liget Gallery, Budapest}
 - HAL - (Gage Festival Kingston Upon Hull (UK)
- 2004 KvadraT Gallery - St. Petersburg
 - Gallery By Night, Studio Gallery Budapest (with Beate Ratmayr)
- 2003 Gastateliers KulturKontakt Austria - Wien
 - Vár Gallery – Duett Marosvásárhely (RO)
- 2002 Közéletés Gallery - Pécs (HU)
- 2001 Óbudai Társaskör Galéria Budapest (HU)
 - French Institute Budapest (HU)
- 1999 Artec London, MAMŰ Gallery Budapest (HU)
 - PPP Project Budapest (HU)
 - MAMŰ Galéria Budapest
 - Stúdió Gallery – Budapest (HU)
- 1998 ROOT festival — Hull (UK) /

- 1992-95 My roads – 3 year lasting performance
- 1991 “Pseudo-reproduction” performance— Cluj (R)
- 1992 Museum of Art Cluj (R)
- 1992 Museum of Donations Cluj (R)
- 1983 Apolló Gallery (with Pál Szacsva Y)
 - Marosvásárhely (R)

Teaching experience:

- 1992-93 University of Visual Arts - Cluj (R) associate teacher
- 2002 Svenska Yrkehogskolan – Nykarlaby (FIN) workshop
- 2008 University of Fine Arts Bratislava (SK)
 - studio leader/spring semester/
- 2002- continuous - University of Fine Arts Budapest, Intermedia Department (HU)

Awards, scholarships:

- 2010 ISCP New York
- 2008 Munkácsy Award (For Artistic activity)
- 2004 Nomination for Nam June Paik Award
- 2003 KulturKontakt Austria - residency
- 2002 Henkel Youth Artist Prize
 - SY stipendium, Nykarleby - (FIN)
- 2001 Association of Young Hungarian Artists's yearly prize
- 2001 London-Budapest exchange programme
- 2000 NOVACOM Contemporary Art Prize (HU)
 - Hungarian Academy of Rome (IT), residency
- 1999 EMARE residency ARTEC – London,
 - SUBOTNIC Stipendium (Akademie Schloss Solitude – Ukio Camera Systems)
- 1998 EMARE residency HTBA – Hull (United Kingdom)

Group Shows: 2013 All you do is put it together - Higgs Field Budapest / Out of the museum and into the street – Pavelhaus (A) / Conceptualism Today – Paks Gallery (HU) / By any means necessary – acb Gallery (HU) / Crowd Protection – Backstage Gallery (HU) **2012** In Duplo – Stúdió Gallery Budapest / Magic Cube - CSP Tel Aviv **2011** Joy and Disaster, Bunkier Sztuky Kraków / Rhythmic Exercises, BWA Sokol, Nowy Sacz (PL) **2010** Donumenta 2010, Regensburg / Transitland Space Gallery Bratislava, Three colors I know... Nassauischer Kunstverein Wiesbaden, Regards Projetés – Apollonia European Art Exchange, Strassbourg / ...on the eastern front, video art from central and eastern europe 1989–2009 - Ludwig Museum Museum of Contemporary Art **2009** Inhabitants of the melon-field Írókéz Gallery, Szombathely / Transitional Status - City Gallery Marosvásárhely, Bucuresti (RO) / Low-tech, Videospace Gallery, Budapest / Contemporary Hungarian Video Artists Janos Gat Gallery, New York / Another time, Katzen Arts Center Washington / New acquisitions Rarely seen works, Ludwig Museum-Contemporary Art Museum **2008** Concrete Constructive wanted I., Vasarely Museum, Budapest / What's Up, Múcsarnok, Budapest / Reloaded - FKSE Gallery, Budapest **2007** Time print 08, HCI – Bruxelles, Lightbox – Videospace Budapest / Say it isn't so – Neues Museum Weserburg, Bremen, Seeing through – Szent István Király Museum, Székesfehérvár (HU) **2006** Körút Fesztivál (FKSE) Budapest / Hungarian Focus – Galeria Yubin, Belgrade / Artist studio: from 180' to 360' - Moscow Museum of Modern Art / Whitstable Biennial - UK / Re_Dis_Trans – Apexart New York / Regardless on the wheather – Karton Gallery Budapest / Points of view – Skuc Gallery, Ljubljana **2005** Private matters – Kunsthalle Budapest / Loop Festival - Barcelona / Field-works – Írókéz Collection Szombathely (HU) / Video Duo, Erika Deák Gallery – Budapest / Art in the Age of New Technologies - Armenian Center for Contemporary Experimental Art / Active Image NCCA Moscow / Softmanipulations Roxy Arthouse Edinburgh / For SomeReason Maerz Gallery, Linz / Directors Lounge Club el Cultrún, Berlin / Kunst en Passant Collegium Hungaricum Vienna / Longtime Trafó Gallery Budapest / 18th Stuttgarter Filmwinter Exhibition **2004** 3rd Seoul Media Art Biennial, South Korea / Travelling Without Moving W139 Amsterdam / To Far, Too Close - IG Bildende Kunst, Vienna / Freedom Borders - Gallery Van Gelder, Amsterdam / EU Positive Akademie der Kunst Berlin / Nam June Paik Award show, Hartware Dortmund / Softmanipulations. Budapest Galéria / Revolutions Reloaded, Artra Milano, Play Gallery Berlin / 2003 Softmanipulations Atelierraum Martin Vesely, Wien / Aura – Millenaris Exhibition Hall / Poesis – Kunsthalle Budapest / ID Vaasa Finland / Prague Biennial / Creme **2003** - MEO Contemporary Art Collection / Unoccupied Territories, K&S Gallery Berlin (contribution) **2002** Vision – Kunsthalle Budapest / Unstable Narratives - HartwareKunstverein Dortmund / On my way to Timbuctoo IFA – Berlin/Bonn / KMKK (with Julien Maire) - Budapest **2001** Mind The Gap -

Studio Gallery Budapest / Climate -Kunsthalle Budapest / Context - 49. Venice Biennial Romanian Pavillon (IT) / The unique way of reading - Artpool Gallery Budapest / 14. Stuttgarter Filmwinter - Stuttgart (DE) / Media Model - Kunsthalle Budapest / Unplugged - Marosvásárhely / “Mimi...” – Trafó Contemporary Art House Budapest / Alapzaj 7 - Dunaujváros (HU) / Kurskurrektur-Qualitätsicherung (with G. Winter) - Staadtbucherei + IFA Stuttgart / Solitude in Museum (K. Sander) – Staatsgalerie Stuttgart, Musee d'Art Moderne de Saint Etienne / Medzi International Media Festival - Skalica (SK) / **2000** Intermedia/Inventions/Innovations - Kunsthalle Budapest / New Topics Kunstverein Neuhausen - Stuttgart **1999** Toot Festival HTBA Hull (GB) / Break 21 International Festival of Young Independent Artists - Ljubljana (SLO), Perspective - Kunsthalle Budapest (HU) **1998** ROOt Festival HTBA Hull (GB) / Inter/Media/Art – Ernst Museum Budapest / Aritmia - ICA, Dunaujváros **1997** Drug - Bartók 32 Gallery Budapest **1993** Ex Oriente Lux SCCA – Bucharest (R), **1991** State without title –Timisoara (R) **1989** First Triennial of Graphic Art – Vaasa (FIN) / Atelier 35 Marosvásárhely (R)

Screenings: 2013 Whatever happened to Hungarian Theater – Heinrich Böll Foundation, Berlin / Crosstalk Festival Budapest **2012** Pärnu Videofest **2011** 57. Internationale Kurzfilmtage, Oberhausen **2010** Open Air-Open Source, IH Paris, Transitland, Moscow International Film Festival, Museo Nacional Centro de Arte Reina Sofía **2009** Focus Ungheria - Trieste Contemporanea, Transitland Europe **2008** Irongrass - Miskolc Gallery **2007** New Arrivals – Modern Art Oxford **2006** Videoblock 2- Peng, Mannheim, Videokunst aus Ungarn - NBK Berlin / Black Box - Brno House of Arts, Tschech Republic / Videt 06 – Vilafranca, Spain **2005** LIVRAISON #5, Rhinocéros - Nouveau Théâtre du Huitième / Video Art Week , NBK Berlin / Traumzeit Festival, Duisburg **2004** Taste Vienna / Kunst-En-Passant, Kunsthalle Wien / The Oneminutes Salto TV- Amsterdam / Academie Libanaise des Beaux Arts - Beyrouth / Cubacine 2004. Cuba **2003** Videobrasil XVI. - Sao Paolo / A+A Gallery Venice / IntVs03 Vaasa - Finland / Odeon Art-Budapest / Emergeandsee Budapest, Trafó - London, Curzon Soho Cinema 2002 Video 20xx Deak Erika Gallery-Budapest **2001** Csomópont Project-Budapest / Maison Européenne de la Photographie- Paris **2000** TRANSMEDIA 2000 - Toronto (CAN), Trampoline 2000 - Nottingham (UK), L'immagine leggera IV. - Palermo (IT), CJC Paris (F) **1999** EMAF '99 - Osnabrück (DE), Champ Libre - Montreal (CAN), Hull Screen (UK).

Works in public collections: Ludwig Museum, Museum of Contemporary Art Budapest, Szent István Király Museum Székesfehérvár (HU), Ostrobothnian Museum Vaasa (FIN), Museum of Contemporary Art Bucharest (RO), Paks Collection (HU), Kadist Art Foundation Paris, Budapest Kiscelli Historical Museum, Muzeum Współczesne Wrocław

Bibliography:

1990

1. The Fifth International Triennial of Graphic Art Vaasa (Vaasa: 1990) 16

1993

2. Ex Oriente Lux (Soros Center for Contemporary Art, 1993) 45-47 (photos)

1998

3. Space-Formations VI. (Budapest: Budapest Galéria, 1998) 20-21 (text+photos)

1999

4. Osnabrück Media Art Festival 1999 (Osnabrück: EMAF 1999) 48 (photo+ text)

2000

5. A nézett látvány, Maria Marcos interview (Budapest, Magyar Műhely 112, 2000) 62-73
6. Media Modell (Budapest: Műcsarnok, 2000) 84-87 (text, photos)
7. Unplugged (Tirgu Mures: Art East, 2000) 20-21 (text+photos)
8. L' imagine leggera (Palermo: citta di Palermo, 2000) 29
9. Mimi nem felejt (Budapest: FKSE, 2000) 44 (text: Ágnes Berecz) 18-19 (photos)

2001

10. Perspective (Budapest: C3-Műcsarnok, 2000-01), 64-65 (photo), 509
11. Solitude im Museum (Stuttgart: Academie Schloss Solitude 2000-2001) 147
12. Vacanze a Roma 1999-2001 (Rome: Hungarian Academy Rome 2001) 2-3 (text: Zsófia Beke), 20-21 photo
13. Context Network – Romanian Pavillon Venice Biennial (Bucharest: RMCC, 2001) 15 (photo)
14. Zsolt Petrányi: Klíma (Budapest: Műcsarnok, 2001) 103, 44-47 (photos)
15. 2001: science+fiction (Budapest: C3, 2001), 19-21 (photos)
16. C3 –Center for Culture and Communication 1996-2001 (Budapest: C3 Foundation 2001) 28 (photo)
17. 14th Stuttgarter Filmwinter (Stuttgart: Wand 5. V. 2001), 178, 182

2002

18. Unterwegs nach Timbuktu (Berlin: IFA, 2002) 44-47 (text: Agnes Berecz + photos)
19. Vision 2002 (C3 Budapest, 2002) 42 (photo)

2003

20. Poesis: The everyday differently (Budapest: Műcsarnok 2003) 10 (text: Judit Angel), 26-29 (photos+text)

21. Aura (Budapest: C3-Millennárius Kht, 2003) 12 (text+photos)
22. Angel Judit, Idea arts+society, nr. 15-16/2003, p 46., 48.
23. Idea Magazine (Cluj: Idea, 2003/15-16) 54 (text: Krisztina Szipőcs tendencies and works) 46 (photos)
24. Prague Biennale 1 (Prague: 2003) 341 (text: Judit Angel), 48-49

2004

25. Digital Homo Ludens – The 3rd International Media Art Biennial (Seoul: Myung Bak Lee Mayor of Seoul, 2004) 48 (text: Hans D. Christ), 72-73 (photos)
26. Anikó Erdősi, Too far too close (Budapest, Praesens 2004/2) 66
27. Hongarije an Zee (Budapest: Hungarofest 2004) 29 (photo), 47
28. Nam June Paik Award 2004 (Kunststiftung NRW Dortmund, 2004) 42-45 (text: Miklós Peternák, photo)
29. Too far too close (Wien: IG Bildende Kunst, 2004) 18-19 (text, photo)
30. Amiel Grunberg, Hongrie (Beaux Arts Magazine 239 April/2004) 68
31. Slavko Kacunko: Closed Circuit – Videoinstallationen (Berlin: Logos Verlag 2004) 747-748 Lexikon!!!

2005

32. Erzsébet Tatai: Neokonceptuális Művészet Magyarországon a kilencvenes években (Praesens Budapest, 2005) 138, 157, 252, 423 (ref), 158 (photo)
33. Rhinocéros – Livraison, Autumn 2005 (Strasbourg, 2005), 46-49 (photos)
34. 18th Stuttgarter Filmwinter (Stuttgart: Wand 5. V. 2005), 61-62
35. Evening news, Livia Páldi (Cluj: Idea, 2005/22) 22-27 (text)
36. Active Image (Budapest: C3, 2005) 7 (text: Miklós Peternák) 18-19 (photos)
37. Szombathy Bálint, Lyukon túl és lyukon innen (Budapest, Exindex.hu 2005)
<http://exindex.hu/index.php?l=hu&page=3&id=274>

2006

38. W139 – Amsterdam Report of an Ongoing Journey (Amsterdam: Roma Publications 2006) 150, 155 (photo)
39. Shared Motions, Ágnes Berecz (Budapest, Praesens 2006/2) 57
40. Private matter? (Budapest: Műcsarnok, 2006) 22-23 (photo)

2007

41. Suzanne Cotter-Andrew Nairne-Victoria Pomery (Ed): Arrivals – Art From the new Europe (Moder Art Oxford, Turner Contemporary 2007) 170 (Miria Swain), 180-183 (photos)
42. Say it isn't so (Weserburg: Museum für Moderner Kunst,

- 2007) 160-65 (text: Julianne Elmenhorst, photos)
43. Henkel Art Award 02-07 (Vienna, 2007) 25-25 (photo)
44. Kálmán Rita-Bakos Gábor, 1x1 tábla (Budapest FKSE, 2007) 16. (photo)
45. Petra Stegmann, Coincidence of two worlds (Berlin: Culturebase, 2007)
<http://www.culturebase.net/artist.php?3996>
46. Nulla dies sine linea (Budapest, Praesens 2007) 185-190 (study: Erzsébet Tatai)

2008

47. Judit Angel-Zsolt Petrányi: What's Up? – A panorama of Contemporary Hungarian Art (Műcsarnok, 2008) 74-79 (photos), 231, 237, 243 (photo)
48. 21. Stuttgarter Filmwinter, Festival for Expanded Media (Stuttgart, 2008) 1031 (jury member)
49. Constructive-Concrete wanted (Budapest: OSAS, 2008) 38-42 (photo)
50. Lodown Magazine nr. 61. (Berlin: Thomas Marecki, 2008/May-June) 113 (photo)
51. Rencontrer L'Europe – Regards Projeté (Strasbourg, Apollonia 2008) 24, 60 (text: Eszter Lázár)

2009

52. In the studio - Time Out Budapest (Budapest: September 2009, Nr. 8.) 68 (Interview by Maya and Reuben Fowkes)
53. Transitland (Budapest: Ludwig Museum, 2009) 103 (ref), 110 (text: Miklós Peternák) 238, 239 (text: Kathy Rae Huffman) 264, 272 (photo)
54. Zsófia Bán: Lótek (Budapest, Mozgó Világ, 2009)
55. A jelentés terei, Interview by Hedvig Turai (Budapest: Műértő 2009 November) 11
56. József Mélyi, Emlékművek a jelennek (Budapest, ÉS 2009, LIII 41.) 29
57. Emese Kürti, A többség helye (Budapest, Magyar Narancs 2009, XXI. 40) 33
58. András Földes, Démoni hatalmak megfigyelése az utcakő fényképezőgéppel (Budapest, Artmagazin 2009/4) 62-65 (text+ photo)
59. Miklós Peternák in Transitland, video art from central and Eastern Europe, exhibition catalogue 2009, p.110
60. New Acquisitions –rarely seen works (Budapest: Ludwig Museum, 2009) 8
61. SPAC (Scoală Populară de Artă Contemporană Vol. I. (Protokoll Cluj, 2010) 12-13 (teaching concept)

2010

62. Regina Hellwig-Schmid (Ed): Documenta 2010 Hungary, (Regensburg, 2010) texts: 42-43, 45, 48, 100-103 (photos)

63. A gyűjtemény (Budapest: Ludwig Múzeum-Kortárs Művészeti Múzeum 2010) 178, 264
64. ...On the Eastern Front (Budapest: Ludwig Museum, 2010) 15-16 (text)
65. Zoltán Kékesi: A Short Guide to Hungary's Contemporary Art Scene (Artmargins 10 October 2010) (text)

2011

66. Ulrike Ferm – Maria Angerman: don't look back (Vaasa: Platform, 2011) 43-45 (contribution)
67. Kontekst Miejsca – Wspolczesna Scena Wegierska (Dominik Art Projects, 2011) 33, 38-39 (photo)
68. Rhythmic Exercises, BWA Sokol (Nowy Sacz, 2011) 28 (text: Michal Kolecek), 86-91 (photos), 148
69. Maja and Reuben Fowkes: A kevesebb gyönyörű (Budapest, Visszacatolás – Exindex antológia, C3, 2011) 247
70. M-Ikon – interview, DVD 2011/2

2012

71. Eszter Seierhoffer (Ed.), Zoo-Topia: Zoo architecture as taxonomies of representation (London: Balassi Institute, 2012) (contribution 6 pages, photo, text: Zoltán Kékesi, Hungary's miniature replicas)
72. Overlapping Biennial – Bienala Tinerilor Artisti, ed. V. (Bucuresti, 2012), 76., 82.
73. Zoltán Kékesi: Kicsiny hasonmásaink (Budapest, Magyar Lettre 2012/fall) 62 (+ 12 photos as a contribution)

2013

74. Tarka ellenállás (Budapest, Napvilág Kiadó 2013) 387-88 (text: Gergely Nagy), 405 (photo)

Published texts (printed media, including pseudonim Maria Marcos):

1. Maria Marcos (pseudonim): Ha soha senkinek nem lett volna tévéje, Pódium vagy kordon? Kontextus-légyapár, Az utópikus test, Intenzív passzivitás / Visszacatolás – Exindex antológia (Budapest: C3, 2011) 69-81 transl, 211-14, 232-34, 272-84, 309-13 mm
2. „An artist who cannot speak English is no artist.” Budapest: Balkon 2013/5. 40-43.
3. Felemás forradalom – Videóhasználat a BBS-ben, in. BBS 50 (Budapest: Műcsarnok, 2009) study 191-200
4. Nam June Paik Reader 1. (Gyeonggi-do: Nam June Paik Art Center, 2010)
5. Videóreneszánsz, Maria Marcos (pseudonim) (Budapest: Új Művészet 2008/2, XIX.7.) 39-41

6. Művészetbeszéd, in: Master and disciple3 (Saint George: Magma 2011)
7. A hiányzó név, Képalírások – Művészek a művészetről (Budapest: MAOE, 2004) 120-127
8. Art/research (Budapest: Jelenlét, 2006) ed/org
9. Ofensiva artelor media (Bucuresti: Observatorul Cultural 2001/68, Iunie)
10. ROOT '98 (Hull: HTBA, 1998) 16
11. Context Network – Romanian Pavillon Venice Biennial (Bucharest: RMCC, 2001) 5-17 (interview with Alexandru patatics and Sebastian Bertalan)

Published texts (online, Hungarian, including pseudonim Maria Marcos):

1. KissPál Szabolcs interjúja Maria Marcos-szal (Budapest, exindex.hu 2001.04.03.) <http://exindex.hu/index.php?l=hu&page=3&id=697>
2. Loopni vagy nem loopni? Skandináv mozgókép-bemutató a Ludwig Múzeumban (Budapest, exindex.hu 2002.03.27.) <http://exindex.hu/index.php?l=hu&page=3&id=58>
3. Maria Marcos: „A kaotikus figyelem kiszámíthatatlan közegében” - A kmkk-ról Sugár Jánossal beszélget Maria Marcos (Budapest, exindex.hu 2002.04.09) <http://exindex.hu/index.php?l=hu&page=3&id=160>
4. Maria Marcos: Timbuktu fölött az ég - A nomadikus öntudat anatómiája (Budapest, exindex.hu 2002.10.04.) <http://exindex.hu/index.php?l=hu&page=3&id=73>
5. Maria Marcos: Hideg a bőr alatt - A fantázia mint realizmus (Budapest, exindex.hu 2002.10.25) <http://exindex.hu/index.php?l=hu&page=3&id=178>
6. Maria Marcos: Kontextus-légyapár - A láthatatlan radikalizmus (Budapest, exindex.hu 2003.02.10) <http://exindex.hu/index.php?l=hu&page=3&id=94>
7. Maria Marcos: A Kontextusbrigád és a rokkant emlékezet - Raktár vs. Gyűjtemény (Budapest, exindex.hu 2004.11.23.) <http://exindex.hu/index.php?l=hu&page=3&id=263>
8. Maria Marcos: Játszani is engeddd... Digital Homo Ludens - III. - Médiaművészeti Biennálé, Szöul (Budapest, exindex.hu 2005.01.05.) <http://exindex.hu/index.php?l=hu&page=3&id=266>

9. Maria Marcos: Intenzív passzivitás - Szubverzió és kontempláció (Budapest, 2005.04.12.) <http://exindex.hu/index.php?l=hu&page=3&id=276>
10. Maria Marcos: Az utópikus test - Camera obscura, rés nélkül (Budapest, exindex.hu, 2006.01.19.) <http://exindex.hu/index.php?l=hu&page=3&id=294>
11. Maria Marcos: Ha soha senkinek nem lett volna tévéje - A konkrétól a tűnékenyig és vissza (Budapest, exindex.hu, 2006.06.29.) <http://exindex.hu/index.php?l=hu&page=3&id=333>
12. Maria Marcos: Getürtk? Gép az emberben (Budapest, exindex.hu, 2007.05.04.) <http://exindex.hu/index.php?l=hu&page=3&id=443>
13. Maria Marcos: A lokális kontextus foglyai - Mire nem jó a GPS? (Budapest, 2007.10.26.) <http://exindex.hu/index.php?l=hu&page=3&id=523>
14. Maria Marcos: Ki fektet be többet? A rezidenciaprogram és a lottó (Budapest, exindex.hu) <http://exindex.hu/index.php?l=hu&page=27&bid=379&category=kotottfogas&title=ki-fektet-be-tobbet>
15. Maria Marcos: Effekt-politikum - A remake Remake-je (Budapest, exindex.hu, 2007.12.11.) <http://exindex.hu/index.php?l=hu&page=3&id=543>
16. Maria Marcos: Pódium vagy kordon? „Valami mást kell találnunk” (Budapest, exindex.hu, 2008.05.15.) <http://exindex.hu/index.php?l=hu&page=3&id=571>
17. Maria Marcos: Köz(ép)pontok (Budapest, exindex.hu) <http://exindex.hu/index.php?l=hu&page=27&bid=6&category=kotottfogas&title=kozeppontok>
18. KissPál Szabolcs: Disztópiából utópiába 1., 2., 3. (Budapest, tranzit.blog.hu, 2008.07.15., 2008.07.16., 2008.07.22.) http://tranzit.blog.hu/2008/07/22/disztopiabol_utopiaba_1 http://tranzit.blog.hu/2008/07/22/disztopiabol_utopiaba_2 http://tranzit.blog.hu/2008/07/22/disztopiabol_utopiaba_3
19. KissPál Szabolcs: Tömeg, arccal és anélkül (Budapest, tranzit.blog.hu, 2008.07.23.) http://tranzit.blog.hu/2008/07/23/tomeg_arccal_es_anelkul
20. Maria Marcos: Hamu vagy gyémánt? Telekritika (Budapest, exindex.hu) <http://exindex.hu/index.php?l=hu&page=27&bid=292&category=kotottfogas&title=hamu-vagy-gyemant>

21. KissPál Szabolcs: Mátyás király és a metró (Budapest, tranzit.blog.hu, 2008.07.21.)
http://tranzit.blog.hu/2008/07/21/matyas_kiraly_es_a_metro
22. KissPál Szabolcs: Akár egy turista (Budapest, tranzit.blog.hu, 2008.07.27.)
http://tranzit.blog.hu/2008/07/27/akar_egy_turista
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More:

General info <http://www.intermedia.c3.hu/~kspal/>

Catalogues <http://www.intermedia.c3.hu/~kspal/kisspal%202000.pdf>

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Contact: 1071 Budapest, Damjanich u. 26.B, VI.2., HUNGARY, kisspal.sz@gmail.com, +36-209311032

KissPál, Szabolcs (1967, HU)

Application: Assistant Professor - Public Arts, Social Justice, and Culture
University of Illinois at Chicago School, 2014



Artist statement

In his philosophy of photography the media theorist Vilém Flusser writes that we live in the second age of images. Our contemporary world is dominated by technical images, but in spite of that we cannot properly read them, we are visual illiterates in this sense... The media as such represents a huge force, which transforms our everyday reality. It is a channel of both oppression and emancipation. It disseminates knowledge and induces confusion simultaneously. It is inherent for the operation of modern societies, and it plays a decisive role in economy, banking, politics, wars, social movements, democratic processes. The power of media relies in images and communication, and the artists can contribute to the understanding of the anatomy and psychology of this power and to the emancipation of those who are marginalized, oppressed and exploited by it.

They can contribute to the liquidation of the above mentioned illiteracy and therefore to the emancipation of various marginalized groups. Through their interventions the enforcement of the civil society can be achieved through the participation of autonomous and responsible individuals.

Video interview for the project 'Curatorial Dictionary' by Tranzit Budapest which is going to be shown at the New Museum New York in 2014

<http://tranzit.org/curatorialdictionary/index.php/exhibition/>

Interview in Hungarian with English subtitles:

<http://www.youtube.com/watch?v=SsPeYZXEytk>

